

ABBY PURYEAR



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<https://abbymaries.com>

COSTUME AND TEXTILE DESIGNER

Creative and detail-oriented Costume and Textile Designer with a solid foundation in textile arts and extensive experience in costume design, production, and procurement. Adept at collaborating with production teams to create period-accurate and innovative costumes within budget constraints. Skilled in costume construction, sourcing, and fittings, with a proven ability to manage multiple projects efficiently. Passionate about enhancing storytelling through meticulous design and craftsmanship.

CORE COMPETENCIES & ACHIEVEMENTS

Costume Design
Textile Arts
Costume Construction

Vendor Management
Budgeting & Sourcing
Fitting & Alterations

Stage & Production Support
Material Research
Team Collaboration

- o Led costume research and development for youth theatre productions, ensuring historical accuracy and timely delivery within a \$2,500 Budget.
- o Managed vendor relationships and procurement processes for Disney Live Entertainment, maintaining high standards of costume quality and timely inventory replenishment.
- o Contributed to high- profile projects such as the CBS Sports Super Bowl costume design, integrating XR stage lighting considerations into material research and design.

PROFESSIONAL EXPERIENCE

COSTUMER

August 2024 – Present

CFCArts Youth Theatre Programs- Florida, USA

Design and manage costumes for a cast of 120 children, ensuring historical accuracy, proper fit, and timely delivery while managing a limited budget.

- o Conduct research and develop period-accurate costumes.
- o Manage and place orders for garments within a \$2,500 budget.
- o Fit and alter costumes to ensure proper sizing for each actor.
- o Lead costume tech rehearsals, providing assistance with quick changes and costume malfunctions.
- o Communicate costume department progress and updates to the full production team.

ASSOCIATE COSTUME BUYER

January 2025 – Present

Walt Disney World Live Entertainment- Florida, USA

Oversee procurement and inventory management of costumes and materials, ensuring quality and timely delivery for live entertainment productions.

- o Maintain files of signed vendor contracts, requests for proposals, and bid exception forms.
- o Place orders for fabrics, trims, notions, and garments using SAP.
- o Collaborate with clients to uphold costume standards.
- o Monitor warehouse inventory and process withdrawals.
- o Develop garment bid packages in partnership with vendors.

COSTUME ASSISTANT

March 2024 – January 2025

Disney Cruise Lines- Florida, USA

Support costume logistics, shipping, and dressing performers to ensure seamless show operations.

- o Maintained organized files of ship requests, bills of lading, and item manifests.
- o Tracked shipping timelines to ensure on-time pickup and delivery.
- o Partnered closely with Customer and Shipboard teams to uphold weekly costume quality standards.
- o Communicated frequently with shipping partners, including TLS, to confirm costume delivery to ships.
- o Assisted in dressing performers, including managing costume technology components.

COSTUME DESIGNER

September 2023 – November 2023

SCAD Pro X CBS Sports Super Bowl- Savannah, GA, USA

Designed costumes for a high-profile event, considering budget constraints and XR lighting effects.

- o Collaborated with the producers and directors on costume requirements.
- o Researched materials and lighting effects for color accuracy.
- o Fit, altered, and repaired costumes for actors.
- o Ensured designs met technical and aesthetic standards.

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PROFESSIONAL EXPERIENCE

CAD DESIGNER INTERN

June 2023 – August 2023

The Children's Place- New Jersey, USA

- o Selected to work on Sleepwear CAD Design team.
- o Created prints and graphics, using Adobe Illustrator and Photoshop, that adhered to the company's color standards.
- o Demonstrated the ability to work under pressure while meeting deadlines in a fast-paced environment.
- o Worked on a team, as presentation lead, to help pitch new ideas to better the company, to the CEO.
- o Maintained a positive attitude when receiving feedback and pivoted as needed in response to changing organizational priorities.
- o Demonstrated strong organizational and time management skills with ability to prioritize workload and concurrently manage multiple projects.

TEXTILE DESIGNER

March 2022 – June 2022

SCAD Pro X Trident Group- Savannah, GA, USA

- o Selected to research and develop a project for children's bedding.
- o Designed professional tech packs detailing accessories and patterns.
- o Created sample products for an immersive experience presentation to the clients.
- o Researched seasonal trends forecast reports through WGSN to develop themes.

BACKSTAGE ASSISTANT

November 2018

Neubyrne Fashion Show- Virginia, USA

- o Collaborated directly with designer Martha Gottwald to prepare garments and coordinate last-minute adjustments before and during the event.
- o Supported the backstage manager in organizing model lineups, ensuring timely runway appearances, and maintaining the show's pace.

BACKSTAGE ASSISTANT

May 2017

Virginia Museum of Fine Arts Yves Saint Laurent Gala & Fashion Show- Virginia, USA

- o Assisted with model dressing, quick changes, and outfit coordination to meet the designer's vision and show schedule.

EDUCATION

Bachelor of Fine Arts in Textile Design

Savannah College of Art and Design, Savannah, GA, USA, 2023

- o Graduated Summa Cum Laude with a minor in Art History, specializing in textile arts, costume construction, and design.

AWARDS

Virginia Museum of Fine Arts- Teen Stylin' Program

1st Runner Up- "Best Use of Alternative Materials"

2018

At Desk Textile Testing

Cotton Incorporated

August 2025

Lap Dips

Cotton Incorporated

July 2025

Virginia Museum of Fine Arts- Teen Stylin' Program

Winner- "Best Use of Alternative Materials"

2016

Issues in Product Performance- Shrinkage

Cotton Incorporated

July 2025

- o <https://youtu.be/h2MBApxfcdA>

AFFILIATIONS

Fibers Force Club

Secretary

March 2022- June 2023

- o Coordinated and scheduled club meetings and creative workshops, ensuring smooth communication among members and leadership.
- o Facilitated planning of events and initiatives that strengthened community engagement and promoted the fiber arts department.
- o Collaborated with club members and faculty on cross-departmental projects, fostering interdisciplinary learning and creative exchange.

Connect with Comfort

- o A collaboration between Fibers Force, SCAD Serve, and Bee Well to help clothe our neighbors in need.
- o Collected knit and crochet scarves for those in need.