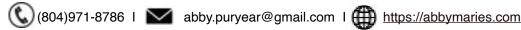
# **ABBY PURYEAR**





# COSTUME AND TEXTILE DESIGNER

Creative and detail-oriented Costume and Textile Designer with a solid foundation in textile arts and extensive experience in costume design, production, and procurement. Adept at collaborating with production teams to create period-accurate and innovative costumes within budget constraints. Skilled in costume construction, sourcing, and fittings, with a proven ability to manage multiple projects efficiently. Passionate about enhancing storytelling through meticulous design and craftsmanship.

# **KEY EXPERTISE & CORE ACCOMPLISHMENTS**

Custume Design **Textile Arts Custume Construction** 

Vendor Management **Budgeting & Sourcing** Fitting & Alterations

Stage & Production Support Material Research Team Collaboration

- o Led costume research and development for youth theatre productions, ensuring historical accuracy and timely delivery within a \$2,500 Budget.
- o Managed vendor relationships and procurement processes for Disney Live Entertainment, maintaining high standards of costume quanlity and timely inventory replenishment.
- o Contributed to high- profile projects such as the CBS Sports Super Bowl costume design, integrating XR stage lighting considerations and material research.

# PROFESSIONAL EXPERIENCE

COSTUMER August 2024 - Present

#### CFCArts Youth Theatre Programs- Flordia, USA

Design and manage costumes for a cast of 120 children, ensuring historical accuracy, proper fit, and timely delivery within a limited budget.

- o Conduct research and develop period-accurate costumes.
- o Manage and place orders for garments within a \$2,500 budget
- o Fit and alter costumes across a range of sizes to achieve a proper fit for each actor.
- o Lead costume tech rehearsals, providing assistance with quick changes and costume malfunctions.
- o Communicate costume department progress and updates to the full production team.

#### ASSOCIATE COSTUME BUYER

January 2025 - Present

### Walt Disney World Live Entertainment- Flordia, USA

Oversee procurement and inventory management of costumes and materials, ensuring quality and timely delivery for live entertainment productions.

- o Maintain files of signed vendor contracts, requests for proposals, and bid exception forms.
- o Place orders for fabrics, trims, notions, and garment orders using SAP.
- o Collaborate with clients to uphold costume standards.
- o Monitor warehouse inventory and process withdrawals.
- o Develop garment bid packages in partnership with vendors.

#### COSTUME ASSISTANT

March 2024 - January 2025

#### Disney Cruise Lines- Flordia, USA

Support costume logistics, shipping, and dressing performers to ensure seamless show operations.

- o Maintained organized files of ship requests, bills of lading, and item manifests.
- o Tracked shipping timelines to ensure on-time pickup and delivery.
- o Partnered closely with Customer and Shipboard teams to uphold weekly costume quality standards.
- o Communicated frequently with shipping partners, including TLS, to confirm costume delivery to ships.
- o Assisted in dressing performers, including managing costume technology components.

# **COSTUME DESIGNER**

September 2023 - November 2023

## SCAD Pro X CBS Sports Super Bowl- Savannah, GA, USA

Designed costumes for a high- profile event, considering budget constraints and XR lighting effects.

- o Collaborated with the producers and directors on costume requitements.
- o Researched materials and lighting effects for color accuracy.
- o Fitted, altered, and repaired costumes for actors.
- o Ensured designs met technical and aesthetic standards.

# ABBY PURYEAR







### PROFESSIONAL EXPERIENCE

#### **CAD DESIGNER INTERN**

The Children's Place- New Jersey, USA

June 2023 - Auguest 2023

- o Selected to work on Sleepwear CAD Design team.
- o Created prints and graphics, using Adobe Illustrator and Photoshop, that utilized the companies colored standards.
- o Demonstrated the ability to work under pressure while meeting deadlines in a fast paced environment.
- o Worked on a team, as presentation lead, to help pitch new ideas to better the company, to the CEO.
- o Maintained a positive attitude when receiving feedback and pivot based on changing organization priorities.
- o Demonstrated strong organizational and time management skills with ability to prioritize workload and concurrently manage multiple projects.

#### **TEXTILE DESIGNER**

March 2022 - June 2022

#### SCAD Pro X Trident Group- Savannah, GA, USA

- o Selected to research and develop a project for children's bedding.
- o Designed professional tech packs for all accesories and patterns.
- o Created sample products for an immersive experience presentation to the clients.
- o Researched seasonal trends forecast reports through WGSN to develop themes.

#### **BACKSTAGE ASSISTANT**

November 2018

Neubyrne Fashion Show- Virginia, USA

- o Collaborated directly with designer Martha Gottwald to prepare garments and coordinate last-minute adjustments before and during the event.
- o Supported the backstage manager in organizing model lineups, ensuring timely runway appearances, and maintaining the show's pace.

#### **BACKSTAGE ASSISTANT**

May 2017

Virginia Museum of Fine Arts Yves Saint Laurent Gala & Fashion Show- Virginia, USA

o Assisted with model dressing, quick changes, and outfit coordination to meet the designer's vision and show schedule.

# **EDUCATION**

#### **Bachlor of Fine Arts in Textile Design**

Savannah College of Art and Design, Savannah, GA, USA, 2023

o Graduated Summa Cum Laude with minor in Art History, specializing in textile arts, costume construction, and design

#### **AWARDS**

#### Virginia Museum of Fine Arts- Teen Stylin' Program

1st Runner Up- "Best Use of Alternative Materials" 2018

#### Virginia Museum of Fine Arts- Teen Stylin' Program

Winner- "Best Use of Alternative Materials" 2016

o https://youtu.be/h2MBApxfcdA

# **AFFILIATIONS**

# **Fibers Force Club**

Secretary

March 2022- June 2023

- o Coordinated and scheduled club meetings and creative workshops, ensuring smooth communication among members and leadership.
- o Facilitated planning of events and initiatives that strengthened community engagement and promoted the fiber arts department.
- o Collaborated with club members and faculty on cross-departmental projects, fostering interdisciplinary learning and creative exchange.

#### Connect with Comfort

- o A collaboration between Fibers Force, SCAD Serve, and Bee Well to help clothe our neighbors in need.
- Collected knit/crochet scarfs for those in need.